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Fonds Wetenschappelijk Onderzoek
Research Foundation – Flanders



MEDIEVAL LIÈGE AT THE CROSSROADS OF EUROPE MONASTIC SOCIETY AND CULTURE, 900-1300

During the high Middle Ages, the bishopric of Liège found itself at a cultural crossroads between the German Empire and the French lordships. As such, it has been described as an interesting ‘point de rencontre et pénétration de deux grandes civilisations.’ The same idea continues to echo in contemporary parlance: ‘Gaul considers us its most distant inhabitants, Germany as nearby citizens. In fact we are neither, but both at the same time.’ Medieval monastic communities in Liège were key sites of this interpenetration, actively participating in the cultural developments, social networks, and political structures of both regions.

This conference will address the problem of monastic identity and its formation in a region that was geographically wedged between two complex and competing socio-political powers. It will investigate how monastic communities negotiated the uncertainties of this situation, while also capitalizing on the opportunities it presented. These questions will be organized around three thematic strands. The first strand, Textual Transmission, will examine the circulation of texts and manuscripts between Liège and its surrounding territories. A second strand on Social Regulation will be devoted to novel forms of control and coercive power exercised by and upon monastic communities in the bishopric of Liège. A final strand will focus on Corporate Individuation and explore how monasteries fashioned their own social and cultural identities in response to the often contentious developments in Liège.

PRELIMINARY PROGRAM

FRIDAY 18 NOVEMBER

TEXTUAL TRANSMISSION

- 10.30 Registration
10.55 Opening
- 11.00 INTRODUCTION**
Steven Vanderputten, Ghent University (BE)
- 11.15 TEXTUAL TRANSMISSION BETWEEN LIÈGE AND REIMS**
CHAIR: ANNE-MARIE HELVÉTIUS, Université du Littoral (FR)
- Tjamke Snijders**, Ghent University (BE)
“Saintly Presence in Manuscripts from Liège and Flanders: From Isolation to Exchange”
- Diane Reilly**, Indiana University (USA)
“Reims, Liège and Institutional Reform in the Central Middle Ages: The Manuscript Evidence”
discussion
- 12.15 LUNCH**

13.45

KEYNOTE I

CHAIR: TJAMKE SNIJDERS, Ghent University (BE)

Rodney Thomson, University of Tasmania (AU)
“The Library of the Abbey of St Laurence, Liège, in the Twelfth Century: A Reflection of Two Cultures”
discussion

14.45

COFFEE

15.15

TEXTUAL TRANSMISSION BETWEEN LIÈGE, REIMS AND COLOGNE

CHAIR: JAY DIEHL, Long Island University (USA)

Klaus Krönert, Université Charles-de-Gaulle/Lille 3 (FR)
“Between Identity, History and Rivalry: Hagiographic Legends in Trier, Cologne and Liège”

Sara Moens, Ghent University (BE)
“An Inquisitive Monk at the Crossroads between the Rhineland and Tours: Transmission of Ideas, Texts, and Fame within the Network of Guibert of Gembloux (1124/25)”
discussion

16.15

BEYOND TEXTUAL TRANSMISSION – A STATUS QUAESTIONIS

CHAIR: JAY DIEHL, Long Island University (USA)

Arnoud-Jan Bijsterveld, Tilburg University (NL)
“Five Countries, Three Languages: How Challenging can the Monastic History of the Medieval Diocese of Liège Be?”

19.00

SPEAKERS' DINNER

SATURDAY 19 NOVEMBER – SOCIAL REGULATION AND INSTITUTIONAL DEVELOPMENT

9.30

KEYNOTE II

CHAIR: STEVEN VANDERPUTTEN, Ghent University (BE)

John van Engen, Notre Dame University (USA)

“Recluses, Beguines, New Nuns? On the Religious Women of Liège in the Early Thirteenth Century”

discussion

10.30

SOCIAL REGULATION & INSTITUTIONAL DEVELOPMENT

CHAIR: JEAN-PIERRE DEVROEY, Université Libre de Bruxelles (BE)

Jay Diehl, Long Island University (USA)

“Libraries and Masters at St Laurence: Re-thinking Monastic Schools and Rupert of Deutz’ Early Career”

Alain Dierkens, Université Libre de Bruxelles (BE)

“Les Miracula sancti Ursuari (BHL 8421-8424) et la production hagiographique à Lobbes au XI^e siècle”.

discussion

11.30

COFFEE

11.45

SOCIAL REGULATION: ABBOTS, AGENCY AND LORDSHIP

CHAIR: TJAMKE SNIJDERS, Ghent University (BE)

Helena Vanommelaeghe, Ghent University (BE)

“Wandering Abbots: Abbatial Agency and Stabilitas Loci in Eleventh-Century Liège”

Nicolas Schroeder, Université Libre de Bruxelles (BE)

“Imperial Abbey meets French Lordship: Stavelot-Malmedy and the county of Luxembourg under Thibaut of Bar and Ermesinde (1197-1247)”

Discussion

12.45

LUNCH

14.00

INSTITUTIONAL DEVELOPMENT: THE CASE OF SAINT-HUBERT

CHAIR: STEVEN VANDERPUTTEN, Ghent University (BE)

Brigitte Meijns, Katholieke Universiteit Leuven (BE)

“The Spread of the Ideas of the Eleventh-Century Church Reform in the Diocese of Liège and the Abbey of Saint-Hubert”

Michel Margue, Université de Luxembourg (LU)

“Le Cantatorium de Saint-Hubert”

discussion

15.00

CONCLUSIONS

Alexis Wilkin, Université Libre de Bruxelles (BE)

ORGANISATION

LOCATION

Royal Flemish Academy of Belgium for Science and the Arts (KVAB)
Academy Palace
Hertogsstraat 1
1000 Brussels
Belgium

KEYNOTE SPEAKERS

Rodney Thomson (University of Tasmania)
John van Engen (University of Notre Dame)

ORGANISING COMMITTEE

Tjamke Snijders (Ghent University)
Steven Vanderputten (Ghent University)

SCIENTIFIC COMMITTEE

Arnoud-Jan Bijsterveld (Tilburg University)
Georges Declercq (Vrije Universiteit Brussel)
Jay Diehl (Long Island University)
Brigitte Meijns (Katholieke Universiteit Leuven)
Diane Reilly (Indiana University)
Benoît-Michel Tock (Université Marc Bloch, Strasbourg)

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Conventus – problems of communal life in the High Middle Ages
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Research Foundation Flanders – FWO
The Royal Flemish Academy of Belgium for Science and the Arts (KVAB)
Ghent University

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PRACTICAL DETAILS

CONFERENCE

Royal Flemish Academy of Belgium for Science and the Arts (KVAB)
Academy Palace
Hertogsstraat 1
1000 Brussels

SPEAKERS' DINNER

Le Cap, Restaurant & Bar
Place de la Vieille Halle aux Blès, 28
1000 Brussels

HOTEL

Hotel Scandic Place
Rue d'Arenberg 18
1000 Brussels
<http://www.scandichotels.com>
rooms are reserved for Thursday to Saturday (2 nights).
For further information, please contact Tjamke Snijders

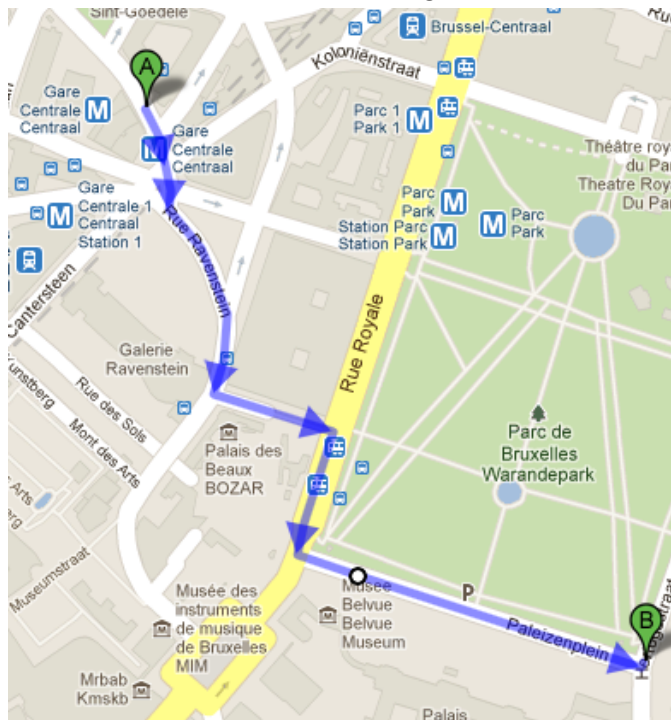
FOR EMERGENCIES

Tjamke Snijders (0032) 499 708 255

MAPS

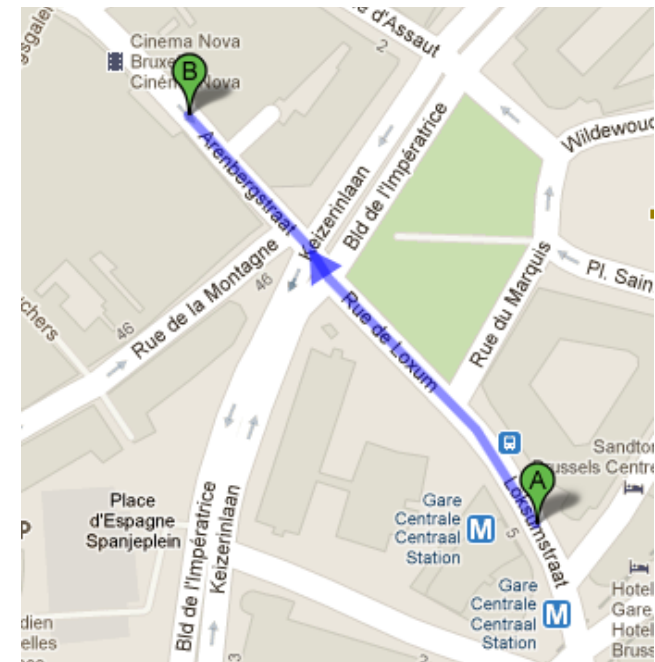
- From Brussels Central Station to the Academy Palace (0,8 km)

- <http://tinyurl.com/3hkqol6>
 - Follow the *Rue de Lozum/Loksumstraat*
 - Cross the *Rue des Colonies/Koloniënstraat*
 - Continue on the *Marché au Bois/Houtmarkt*
 - Slight left turn on the *Rue Ravenstein/Ravensteinstraat*
 - Turn left on the *Rue Baron Horta/Baron Hortastraat*
 - When you reach the *Rue Royale/Koningsstraat* at the edge of the park, follow it to the right
 - Turn left on the *Pl. des palais/Paleizenplein* along the edge of the park. You will see the Belgium Royal Palace on your right. The Academy Palace is located at the end of the street, on *Rue Ducale/Hertogsstraat 1*.



- From Brussels Central Station to Hotel Scandic Place (0,2 km)

- <http://tinyurl.com/3hugjmw>
 - Follow the *Rue de Lozum/Loksumstraat*
 - Cross the *Bld. de l'impératrice/Keizerinlaan*
 - Continue on the *Rue d'Arenberg/Arenbergstraat*
 - The hotel is on your right, at no. 18



- From Hotel Scandic Place to Restaurant *Le Cap* (0,7 km)
 - <http://tinyurl.com/3ew5u7q>
 - Starting from the *Rue Arenberg/Arenbergstraat*, turn right at the *Rue de la Montagne/Bergstraat*
 - Crosse the *Rue du marche aux herbes/Grasmarkt* (slight left turn)
 - Continue on the *Rue des eperonniers /Spoormakersstraat*
 - Cross the *Place St Jean/St Jansplein*, and take the *Rue de l'hôpital/Gasthuisstraat*
 - Turn right at the *Place de la Veille Halle aux Blès/Oud Korenhuis*. Restaurant 'le Cap' is at no. 28.

